

Alvin Ho on Founding Bauhinia Camerata

Bauhinia Camerata was born from a profound sense of vocation, but also from an artistic conviction: that Hong Kong can sustain an ensemble of international ambition with a distinctive musical voice of its own.

As musicians, we inherit extraordinary traditions, but our responsibility is not simply to preserve them. It is to question, renew and bring them into dialogue with the world around us. I envision Bauhinia Camerata as an ensemble shaped by this spirit of curiosity—where each project begins with a central artistic idea, a *Leitidee*, bringing together repertoire, artists, education, public engagement and recording into a coherent artistic journey.

At the heart of this vision is Hong Kong. As a conductor, I believe part of my calling is to recognise, champion and create opportunities for the extraordinary musicians of this city. Through platforms for emerging soloists and composers, collaborations, commissions and recordings, Bauhinia Camerata should not only present artistic excellence, but help generate it—nurturing exceptional artists, giving voice to contemporary music rooted in Hong Kong, and bringing both to audiences beyond our city.

Education and public engagement are equally fundamental. Our artistic ideas should extend beyond the concert hall, opening rehearsals, repertoire and the creative process to young people and the wider public, while our Academy creates a pathway for the next generation of musicians to learn, develop and perform alongside our artists.

My hope is that Bauhinia Camerata becomes more than an orchestra: a laboratory for artistic ideas, a platform for Hong Kong's musicians and creators, and an institution that brings the city's musical imagination into an international conversation.

In the words of St. Augustine, *Cantare amantis est*—"Singing belongs to those who love." Music is something we inherit, question, create and ultimately offer—with courage, generosity and love.

More at www.alvinhoconductor.com

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(300 words)